



September 22, 2025

Over the past two-week sign-up period:

- 3 production members took retirement options (a 1400 number, a 4600 number, and a 5500 number).
- 2 trades members retired (one electrician and one millwright).

A new seniority list will be released on October 1.

Next Steps:

We will begin with Weld, Paint, QC, and Materials.

Each department will go through the reduction/bumping/canvass process:

Battery dept members that have the seniority to remain in the plant will be included in the assembly canvass.

Example (numbers are approximate and for illustration only):

- In May, Welding had 2 shifts (~134 members).
- Currently, Welding has 1 shift (~40 members).

Process:

- The top 40 (after retirements) remain in Welding.
- Those bumped out of Welding with enough seniority move to Assembly.
- If not within the top ~380, members remain on layoff.
- Those in the top 40 who are displaced from their team will take part in a weld canvass. Union reps will make those calls.

This same process will be repeated for Paint, QC, and Materials.

Once those departments are complete, we will begin with Assembly.

Staffing lists for each department will be posted on our website for reference.

For Assembly:

- **Reduced like the other depts. As per our language. The remaining members not assigned to a team, will participate in the canvass at the Union hall.**
- Open jobs and canvass participants will be posted online beforehand, so everyone knows their standing before selections.

At the conclusion of the entire process:

- All work charts will be posted on our website.
- This will include the SG group, made up of the junior members who remain.

Wages and COLA:

- COLA Adjustment: Increased to 0.78 as of Sept 1. Members should see this reflected in sub payments.
- Base Rate Increase: As of Sept 21, 2025, the negotiated base rate for production is \$43.23 and for Trades is \$53.01.

Final Notes:

More information will be released in the coming weeks.

We ask that all returning members, especially, regularly check the website as we prepare for the start of production.

Mike Van Boekel